

# Ardens est cor meum

Giovanni Pierluigi da Palestrina

Cantus  
Ar - dens est cor me - um, cor me - um,

Quintus  
Ar - dens est cor

Altus  
Ar - dens est cor me - um, ar - dens est cor

Tenor  
Ar - dens est cor me - um, ar -

Bassus  
Ar - dens est cor me - um, ar - dens

The first system of the musical score features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. Each part is written on a staff with a treble clef (Cantus) or a bass clef (Quintus, Altus, Tenor, Bassus). The music is in a minor key with two flats and common time. The lyrics are distributed across the staves, with some parts having longer lines of text than others.

7  
ar - dens est cor me - um, ar - dens est cor me -  
me - um, ar - dens est cor me - um, ar - dens est cor  
me - um, ar - dens est cor me - um, ar - dens est cor me - um,  
- dens est cor me - um, ar - dens est cor me - um,  
est cor me - um, ar - dens est cor me - um,

The second system continues the vocal parts from the first system. It begins with a measure rest for the Cantus part. The lyrics continue across the staves, with some parts having longer lines of text than others.

14  
um, de - si - de-ro vi - de - re Do - minum me-  
me - um, de - si - de-ro vi - de - re Do-mi-num  
de - si - de-ro vi - de - re Do - minum me - um, de - si - de-ro vi -  
de - si - de-ro vi - de - re Do - mi-num me - um, Do - minum me - um,  
de - si - de-ro vi - de - re Do - mi-num me - um,

The third system continues the vocal parts from the second system. It begins with a measure rest for the Cantus part. The lyrics continue across the staves, with some parts having longer lines of text than others.

21

um, Do - minum me - um, de - si - de-ro vi - de - re  
 me - um, de - si - de-ro vi - de - re Do - mi -  
 de - re Do - mi - num me - um, Do - mi - num me - um,  
 de - si - de-ro vi - de - re Do - mi - num me - um, Do -  
 de - si - de-ro vi - de - re Do - minum me - um, Do - minum me - um,

27

Do - mi - num me - um, quae -  
 num me - um,  
 me - um, quae -  
 - minum me - um, quae - ro, quae -  
 quae - ro,

32

ro, quae - ro  
 quae - ro, quae - ro  
 ro, quae - ro, quae - ro et  
 ro et  
 quae - ro



